**Allegany - Limestone**

**Sixth Grade Band**

**Grading System**

**GENERAL**

- Each student has one period of band every other day for

42 minutes.

- In addition to band, one 42-minute lesson per week will be

scheduled. This time will be on a rotating schedule.

**GRADES**

Grades are based on the following point system:

Lesson Grades ……………………………….. 60 points (60%)

Rehearsal Techniques ………………………………… 20 points (20%)

Concert/Paper ………………………………… 20 points (20%)

**LESSON GRADES**

In addition to band, each student will be given one 42-minute lesson per week. At each lesson students will be graded on the progress of his/her individual band parts, specific assignments of certain exercises, (lesson book material) and solo material (if preparing a solo). From these materials, items listed below will be assessed. At the end of each semester, lesson grades will be averaged together, and the outcome will count as 60% of the student’s final grade.

Tone – Quality, Control, Breath Support, Projection, Vibrato, Embouchure, Posture

Intonation – Tuning, Tonality

Technique – Tonguing, Facility, Flexibility

Accuracy – Articulation, Accuracy of Notes and Rhythms, Steadiness of Rhythms, Pulse

Interpretation – Dynamics, Style, Tempo, Phrasing, Expression, Artistry

## Scales & Sight Reading

At each lesson students may play out of a lesson book. This material is specific to the individual instruments in the band and will introduce new technical information for the student musician. A grade may be given after the student has performed the exercises. Students who missed a lesson should make arrangements do a “Make-Up” lesson with the teacher within a week of missing said lesson. Lessons/materials are never excused unless there is a medical condition or an absence from school.

EXCUSED LESSONS

A lesson is considered excused when a student is legally absent from school, ill (at school nurse/medical excuse) or the student has a test/lab scheduled during his/her lesson time. The latter of the two must be discussed with the director before the lesson time is to be considered excused. All excused lessons are be made up with student making arrangements from their arrival back to school from an illness.

LESSON MAKE UPS

Students will be given and are expected to make up all excused lessons. This time is to be arranged **by the student** with the director's approval.

**REHEARSAL TECHNIQUES**

Students will be observed and graded on the following during band rehearsal; eye contact, posture, general attention, entrances (cues), cut offs and releases, musicality, positive attitude, punctuality, and mannerisms conducive to learning. This will count 20% of the student’s final grade.

**CONCERT/PAPER**

Since the ultimate goal of the band is a successful concert and part of the student’s education is the performance of music, 20% of the student’s grade will be based on a final performance, the concert. The following will be observed: performance techniques, (not the actual right or wrong notes, unless played deliberately). If illness or an emergency arises, please contact the director as soon as possible.

If such an event should occur and the student does not perform, a typed, 250-word, report assigned by the director on an aspect of music *may* be substituted.

***Our concert dates for this year are: December 8th , 2022 & May 11th , 2023 at 7pm in the Auditorium***

**EXTRA CREDIT**

To encourage students to perform more on their own, they may earn extra credit through a performance outside the normal band rehearsal/concerts. If a student wishes to receive extra credit, he/she needs to provide some outside verification of the performance. A program or note from the organization's representative (priest/minister/choral master) will suffice. Students may also receive extra credit for performing with another music group. Example: Pep Band, Jazz Band, All-county Groups, Church Groups, Adult r Student ensembles outside of school.